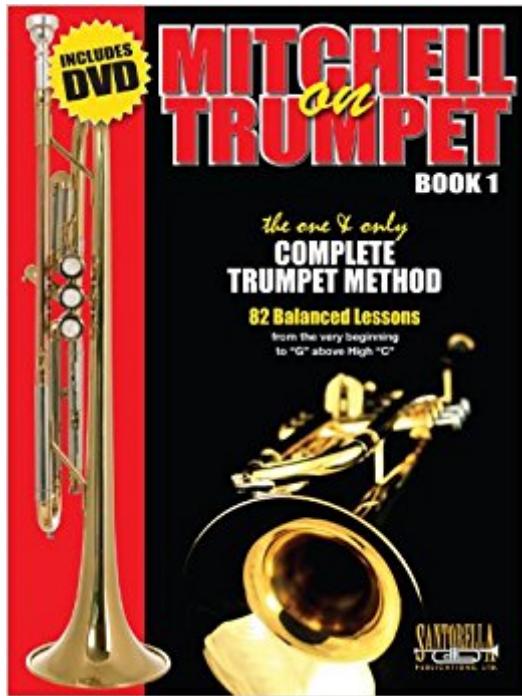


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Mitchell On Trumpet * Book 1 With DVD



Synopsis

Mitchell on Trumpet is revered by educators around the globe and stands unequalled by any other published approach for trumpet. This proven curriculum will guide any ambitious student on a path towards performance excellence. It takes you from the beginning to the extreme limits of the horn through a gradual progression of 82 balanced lessons developing your range from low F# to G above high C. Mitchell on Trumpet provides an advancing student with the ability to conquer any obstacle they may face in any musical passage written for trumpet. Any student who completes Mitchell on Trumpet will be among a select few who possess the endurance, technique and flexibility necessary to become an exceptional performer. There are countless professionals, educators and performers who claim that Harold Pappy Mitchell's method is the most complete method ever written and is now exclusively available from Santorella Publications re-engraved from scratch which includes an instructional DVD. To follow are just a few of the endorsements we received For Harold Mitchell's Method for Trumpet 1. This magnificent method that will prepare the player for whatever they may encounter. The well designed lessons & melodic exercises maintain the students' interest while keeping the mind attentive to the most important fundamentals of the instrument. Gary Grant: Studio Player & Member of Jerry Heys Horn Section. 2. Upon beginning Mitchell on Trumpet I was amazed at how quickly my reading skills & physical capabilities improved. I recommend this marvelous approach for trumpet players of any discipline. Bob Strickland: Jazz Trumpet Recording Artist 3. Having used all 4 volumes of Mitchell's Method. I feel it is the most comprehensive treatise I have ever seen. My students have had considerable success from the etudes & studies. This method has made a monumental contribution to trumpet instruction. Col. Gilbert Mitchell: U.S. Army Band. 4. As a Freelance Musician in L.A., I must be able to play all styles of Music. Pappy's approach is perfect for obtaining endurance, flexibility, accuracy, and range. I highly recommend this method to all students & professionals. Bob O'Donnell: L.A. Freelance Player. 5. My teacher Leo De Mers introduced me to Mitchell on Trumpet. Until then I had only played out of the Arbans book. The difference with Pappy's approach was how musical the lessons were. The knowledge I gained gave me the confidence to play anything. I highly recommend these books to every trumpet player. Rick Baptist: L.A. Lead Player for Dancing with the Stars. 6. I had the honor of presenting a well deserved award to Harold for earning the respect of his fellow musicians at the NYBC. It is with great appreciation & admiration that I am bestowed with this distinct honor. Charles Colin: Publisher of Many Great Brass Titles. 7. I had the pleasure of studying with Pappy who took me through all four editions of Mitchell on Trumpet. The exercises provide a solid foundation of the fundamentals of playing. I highly recommend them to all students of the horn. Ron

King: L.A. Studio Musician 8. I studied with many teachers while establishing my career and made a special effort to seek out many respected educators and Harold Mitchell was one of them. Pappy had an extremely disciplined approach, yet remained positive. He always gave you a feeling of confidence with his endless reservoir of uplifting sayings. My studies with Pappy were structured around his thorough approach which I highly recommend for any serious student as I believe it is an extremely effective method. Herb Alpert: Creator of the Tijuana Brass, Recording Artist & Founder of the A&M Record Label Pappy lived at a time when musicians played a vital role in popular entertainment. This is the culmination of his life's work and remains today as the only complete course ever written for trumpet.

Book Information

Paperback: 96 pages

Publisher: Santorella Publications; First edition (July 1, 2012)

Language: English

ISBN-10: 1585607193

ISBN-13: 978-1585607198

Product Dimensions: 11.6 x 8.9 x 0.4 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #728,537 in Books (See Top 100 in Books) #182 inÂ Books > Arts & Photography > Music > Instruments > Brass > Trumpets & Cornets #1271 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #61841 inÂ Books > Humor & Entertainment

Customer Reviews

This is a systematic guide with exercises that creates a great foundation. The book and DVD starts with teaching the basics about the trumpet, music and playing your first notes. (The intro video is awkward with the host reading from an off camera script, after that it gets better.) The student can play along with lessons 1 - 4. After those, you only have the book to guide you through lesson 25. The lessons progress with a good pace; so that the student is not overwhelmed with text and too much musical notation. After you consistently play the lesson well, you are ready to move on. A lesson should take about 20 to 30 minutes. If you follow the suggestion "rest as much as you play", then you will double that time. This book's exercises starts off beginner and ends with mid intermediate. The book's range does not go above an A above the staff (A3). It stays with single

tonguing. The book develops the embouchure as well as technical study in a balanced way. You eventually play through every key with scales and interval studies. Lips slurs are a part of every lesson. Most lessons end with a short melody. The only difficulty is that there are no examples audio or video when you get to some of the more difficult rhythms, such as syncopation. The later studies could benefit with audio examples. I also recommend that the student play a few long tones before the later lessons. The lessons do not have much of a warm up and I suggest in few notes in lower part of the staff, like G or F. Take a full breath and play the note for as long as you can. Just as you begin to run out of air, play a little louder until you run out of air. Do not blast. I also recommend purchasing All About Trumpet BK/CD as supplement; and it is a good stand alone guide.

Essential for any trumpet player. Not much in the way of concepts in this book, but each "lesson" is a pretty thorough routine. Add your own warm-up and practice with this and you should do pretty well. I recommend this book for all my beginning and intermediate students!

Great step by step book for developing your trumpet skills.

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